The Sacred Lever Harp

single title, solo only:

O Sacred Head

A collection of hymns for lever harps

arranged by Barbara Ann Fackler

The arrangements in this book were written for a small lever harp. With the exception of “Fairest Lord Jesus”, all the selections can be performed as written on a harp of 27 or fewer strings If you perform them on a larger instruments, feel free to add to the range by adding full octaves or larger chords in the bass. You may want to combine selections to provide a longer performance piece, or shorten one of the longer versions. If the range of your harp allows, you can add length by repeating one variation, moving it up an octave. If harmonics or other techniques used here are difficult for you, don’t be discouraged, just adapt the music to fit your ability. Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Don’t feel that there is only one correct way to perform these arrangements. Use them as a starting point and make the music your own.

The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.
Cover Design by Jaye Hansen, 1996.

O Sacred Head, Now Wounded

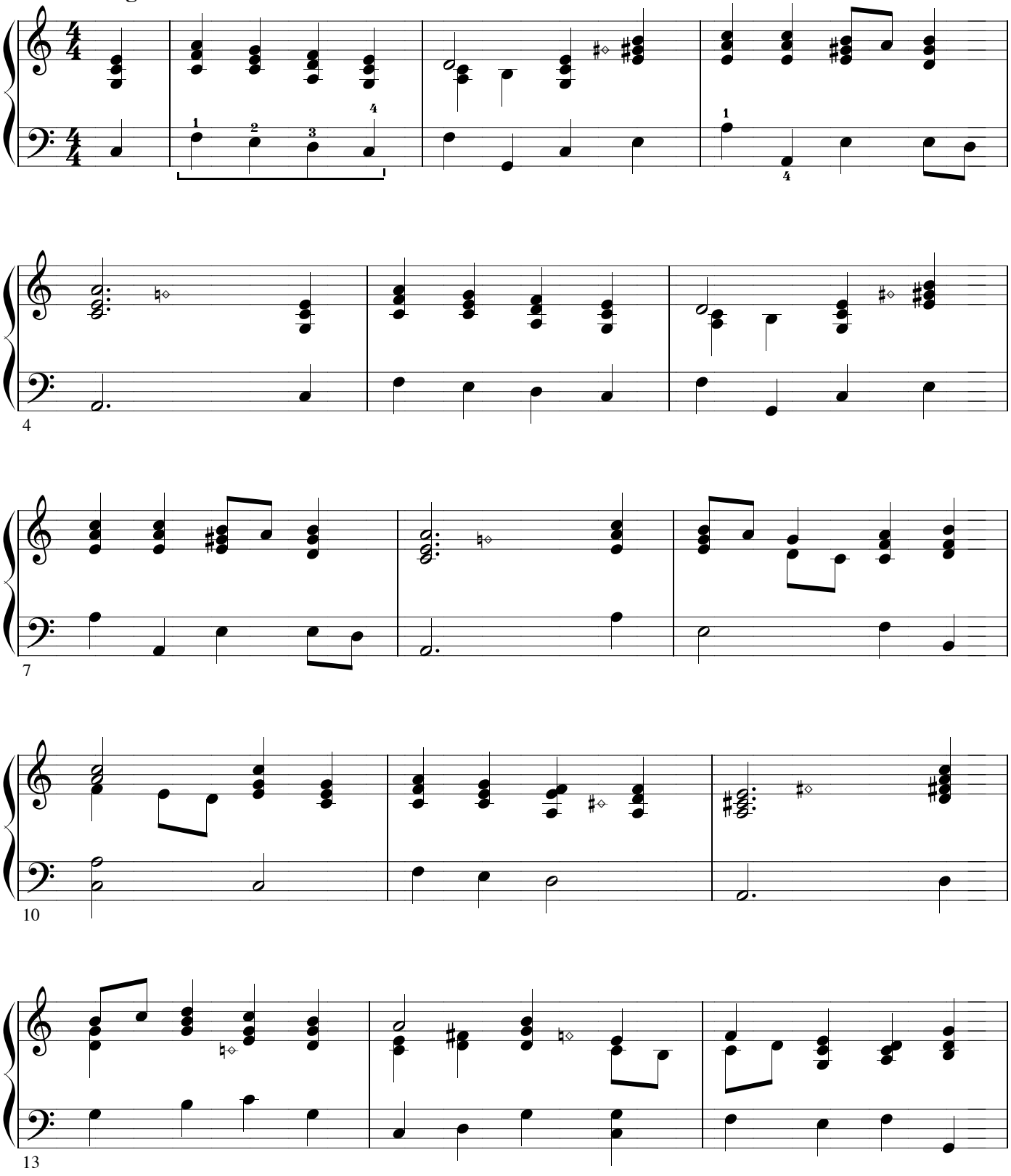
used in "St. Matthew's Passion" by Bach

Philippians 2:8 He humbled himself and became obedient to the point of death, even death on a cross.

Duration: 2'10"

Hans Leo Hassler
arr. Barbara Fackler

Largo



Harps without levers may omit all altered notes.

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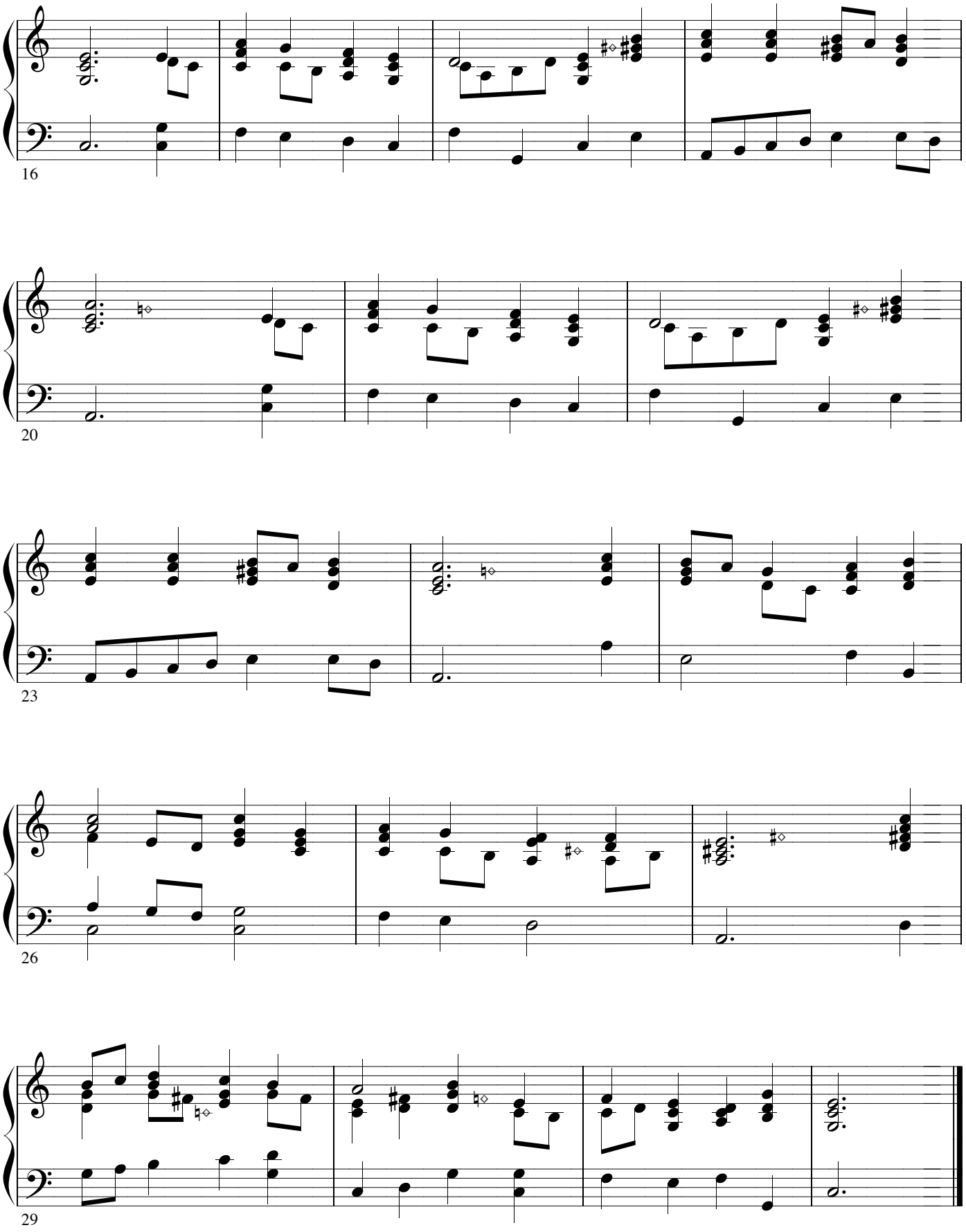
16
20
23
26
29

"The aim
and final reason
of all music should be
nothing else but the
Glory of God
and the refreshment
of the Spirit."

J.S. Bach